



"On Cue"

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SPRING EDITION

2017

Call SBADS on **0330 043 1945**

Email us on **info.sbads@gmail.com**

South Brent Amateur Dramatics Society Newsletter

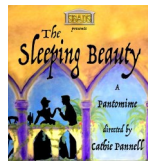
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Sleeping Beauty January 2017

What a show!

The curtain dropped at the end of January on our biennial Pantomime. As the audiences increased in size and noise volume each performance, the atmosphere grew. Thank you for all of you who attended the shows and supported our small Company. We cannot overstate the effect of seeing people filling the seats as the curtains open.

Under Cathie's direction the enthusiastic, capable and talented cast of all ages shone with strong choreography and some superb singing. As always the team onstage was the tip of the iceberg; with Greg producing, they were supported by those backstage, in the tech room in the gods, by the costume, make-up, scenery guys and by the Front of House team.

Even further below the surface (as far as the audiences are concerned) are those who marketed, sold tickets designed and sourced banners and programmes, those who turned up on Sunday to strike down the set and clear up after the party. Every SBADS performance is a team effort. So if you were part of the team – well done – you excelled yourselves. If you know an appreciative member of the audience, why not think about persuading them to support us, either by joining as a member or performing in future shows .

SBADS MEMBER FOCUS

We are still looking to include a member profile on each future newsletter; if you would like to tell your SBADS story then contact us via any of the methods below, or by leaving a voice message on

0330 043 1945

Spring Theatre Trip

It would be fun to arrange a theatre trip for interested members to Plymouth or Exeter. Some of the productions of interest are on the last page: including comedy and cutting-edge drama. **If you are interested in participating in such a trip in late March or April, or would like to suggest another play then please email the address above or leave a message on the phone.** Depending on demand, we may be able to make a small subsidy on ticket prices for members joining the group; transport may be arranged if the numbers make it worthwhile.

www.sbads.show

[Info.sbads@gmail.com](mailto:info.sbads@gmail.com)

Phone

Facebook

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May 2017 Production

Difficulties in sourcing a director and choosing a play have taken the decision on this production to the last safe moment. We have selected “Death By Design” by Rob Urbinati , a “comedy with murder”. Tim McGill has kindly offered to direct and the auditions will be on 12 March, with rehearsals over the following weeks.

SBADS Programme Outline 2017

Dates	Event	Remarks
12 Mar	Death By Design audition (VH)	6pm - see website
19 Mar	Screening of Recording of Sleeping Beauty for interested members (VH)	aimed at Cast & Crew who never saw the production
19 Mar-13 May	Rehearsals for Death By Design (VH)	schedule to be published on the website
Apr	Workshop (VH or OSCC)	date and type to be confirmed
Mar/ Apr tbd	Theatre Outing	Plymouth or Exeter
18-20 May	Death By Design performances (VH)	21 May strike down
May / June	Workshops (VH or OSCC)	date and type to be confirmed
August	Youth SBADS Event (VH)	Week-long workshop early in school hols leading to a performance . details & dates to follow
3 Sep	Auditions for Nov Production (VH)	possibly “BOUNCERS” by John Godber
10 Sep-12 Nov	Rehearsals for Nov Production (VH)	schedule to be published
16-18 Nov	Nov Production Performances (VH)	

Long Look Ahead 2018

Spring Production is likely to be a debut by a young Director and member, Sarah Lannin - JB Priestley’s “An Inspector Calls”. Currently planned for mid-May, it is possible these dates may come forward, depending upon school loading.

2018—Centenary of the Armistice to end WW1 SBADS will be involved in a number of events surrounding this momentous anniversary, including a Vigil in the Church (postponed from 2017 owing to the restoration works) as well as something on stage; further details will appear as they become available

Possible Theatre Trips

THE HERE AND THIS AND NOW

A Theatre Royal Plymouth production

Written by Glenn Waldron

Thursday 9 - Saturday 25 March

The Drum



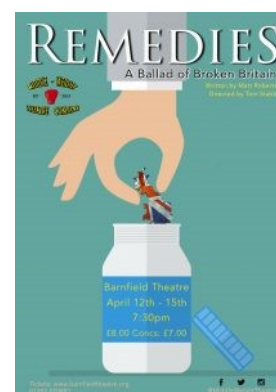
Remedies – ‘A Ballad of Broken Britain’

12th – 15th April

7.30pm in the Clifford Room

A new original play by Matt Roberts.

Performed by Middle-Weight Theatre Company and directed by Tom Stabb



TANK

4th - 15th April

BREACH THEATRE

Developed as part of a residency at The Bike Shed Theatre whilst performing The Beanfield, Breach Theatre's Tank went onto receive critical acclaim and a Fringe First Award in 2016.

In 1965, an American scientist lived with a dolphin for ten weeks to try and teach him to speak English – part of a NASA-funded research project into human-animal communication.

Inspired by the Dolphin House experiments, Breach's Fringe First Award-winning Tank rips this history apart to explore the difficulties of bridging cultural divides, the politics behind the stories we tell, and what happens when you inject a dolphin with LSD.

'Cleverly pitched, often comic.' **** THE GUARDIAN

'Wow, is all I can say.' **** THE TIMES

'Funny, dark, and strange' **** TIME OUT

